

Early One Morning

Lightly ♩ = 90

English Traditional, arr. Rae Sibbitt

SOPRANO

ALTO

TENOR *mp*

BASS *mp*

1. Ear - ly one mor - ning, just as the sun was ris - ing, I heard a maid sing in the

4 *pp*

S. Oh, don't de - ceive me, oh, ne - ver leave me, How could you use a

A.

T. val - ley be - low.

B. val - ley be - low.

rit. 8 ♩ = 90 *mf*

S. poor mai - den so? 2. Re - mem - ber the vows that you made to me tru - ly, re -

A. *mp* Re - mem - ber vows you made to me, so

T.

B.

11

S. mem - ber how tend er - ly you nest - led close to me. Gay is the gar - land, fresh are the ro - ses I've

A. ten - der - ly, so close to me. Gay the gar - land, fresh the ro - ses

T. *mp* Gay the gar - land, fresh the ro - ses

B.

15

S. culled from the gar - den to bind o'er thee. 3. Here now I wan - der a - lone as I won - der

A. from the gar - den to bind o'er thee. 3. Here I wan - der as I won - der

T. from the gar - den to bind o'er thee. 3. Here I wan - der as I won - der

B. *mp* 3. Here I wan - der as I won - der

19

S. why you did leave me to sigh and com - plain. I ask of the ro - ses why

A. why you did leave me to com - plain. Ask the ro - ses:

T. why you did leave me to com - plain. Ask the ro - ses:

B. why you did leave me to com - plain. Ask the ro - ses:

22

S. should I be for - sa - ken? Why must I here in sor - row re - main?

A. why for - sa - ken? Why must I in sor - row re - main?

T. why for - sa - ken? Why must I in sor - row re - main?

B. why for - sa - ken? Why must I in sor - row re - main?

25

S. 4.Through yon - der grove by the spring that is run - ning, There you and I have so

A. 4.Through yon - der grove a spring is run - ning, There you and I have

T. 4.Through yon - der grove a spring is run - ning, There you and I have

B. 4.Through yon - der grove a spring is run - ning, There you and I have

28

S. mer - ri - ly played. Kis - sing and cour - ting and gen - tly spor - ting,

A. mer - ri - ly played. Kis - sing, cour - ting, gen - tly spor - ting,

T. mer - ril - ly played. Kis - sing, cour - ting, gen - tly spor - ting,

B. mer - ril - ly played. Kis - sing, cour - ting, gen - tly spor - ting,

31 *rall.*

S. Oh, my in - no cent heart you've be - trayed. 5.How could you slight so a

A. Oh, my heart, my heart be - trayed. 5.How could you slight a

T. Oh, my heart, my heart be - trayed. 5.How could you slight a

B. Oh, my heart, my heart be - trayed. 5.How could you slight a

34

S. pret - ty girl who loves you, a pre - tty girl who loves you so dear - ly and warm?

A. pret - ty girl who loves you dear - ly and so warm?

T. pret - ty girl who loves you dear - ly and so warm?

B. pret - ty girl who loves you dear - ly and so warm?

37

S. Though love's fol - ly is sure - ly but a fan - cy, still it should prove to me

A. Though love's fol - ly's sure Though a fan - cy, still it's sweet - er

T. Though love's fol - ly's sure Though a fan - cy, still it's sweet - er

B. Though love's fol - ly's sure Though a fan - cy, still it's sweet - er

rit. ♩ = 75
mp

40
 S. sweet-er than your scorn. 6. Soon you will meet with an - o - ther pret - ty mai - den,
 A. than your scorn. 6. Soon you will meet an - o - ther mai - den,
 T. than your scorn. 6. Soon you will meet an - o - ther mai - den,
 B. than your scorn. 6. Soon you will meet an - o - ther mai - den,

rit.

43
 S. some pret - ty mai - den, you'll court her for a while. Thus, e - ver ran - ging,
 A. some pret - ty mai - den, you'll court for a while. E - ver ran - ging,
 T. some pret - ty mai - den, you'll court for a while. E - ver ran - ging,
 B. some pret - ty mai - den, you'll court for a while. E - ver ran - ging,

♩ = 65 *rit.* ♩ = 75 *rit.* ♩ = 90

46
 S. tur - ning and chan - ging, al - ways seek - ing for a girl that is new.
 A. tur - ning and chan - ging, al - ways seek - ing a girl that is new.
 T. tur - ning and chan - ging, al - ways seek - ing a girl that is new. 7. Thus
 B. tur - ning and chan - ging, al - ways seek - ing a girl that is new. 7. Thus

49

S.

A.

T.
8

B.

sang the poor mai - den her sor - rows be - wail - ing, thus sang the poor maid in the val - ley be - low.

sang the poor mai - den her sor - rows be - wail - ing, thus sang the poor maid in the val - ley be - low.

53

mf rit. rit.

S.

A.

T.
8

B.

mp

Oh, don't de - ceive me, oh, ne - ver leave me, How could you use a poor mai - den so?

Don't de - ceive me, ne - ver leave me, How could you use a poor mai - den so?

Don't de - ceive me, ne - ver leave me, How could you use a poor mai - den so?

Don't de - ceive me, ne - ver leave me, How could you use a poor mai - den so?