

Speak To Me My Father

SOPRANO ALTO

TENOR BASS

Dma⁷ Ama⁷ Dma⁷ Ama⁷ D

Speak to__ me my fa - ther in a__small voice Reach-ing all__ my

Speak to__ me my fa - ther in a__small voice Reach-ing all__ my

6 Bm/G# C#7 F#m7 C#m7 D A

S. A. tears and sor - rows, Hear me when I cry__ my fa - ther, Hear me when I cry,

T. B. tears and sor - rows, Hear me when I cry__ my fa - ther, Hear me when I cry,

11 F#m7 C#m7 D 1A 2A

S. A. Hear me when I cry__ my fa - ther, Hear me when I cry, You

T. B. Hear me when I cry__ my fa - ther, Hear me when I cry,

16 F#m7 C#m7 D6 A E2/G# G13

S. A. pro-mised me__ You'll ne-ver leave,____ You said you'd stay_ with me__ al - ways__

A. I'll ne-ver be lone - ly lone - ly I'll ne-ver be__ lone - ly__

T. Stay with_ me,____ Stay with_ me__ al - ways__

T. B. Hear me when I cry__ my Fa - ther Hear me when I cry,____

20 F#m⁹ A²/C# Dma⁷ A G#m⁷ C#^{7b9}

S. A. You'll ne-ver leave You

A. You'll ne-ver leave

T. You'll ne-ver leave

T. B. Hear me when I cry my Fa - ther Hear me when I cry,

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor 1 (T.), and Tenor 2/Bass (T. B.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: "You'll ne-ver leave You", "You'll ne-ver leave", "You'll ne-ver leave", and "Hear me when I cry my Fa - ther Hear me when I cry,". The chords are: F#m⁹, A²/C#, Dma⁷, A, and G#m⁷ C#^{7b9}. The Soprano part has a melodic line with a long note on "You'll" and a final note on "You". The Alto and Tenor 1 parts have similar melodic lines. The Tenor 2/Bass part has a more active bass line. The score ends with a double bar line and repeat dots.