

Paper Moon

For MK Community Choir Autumn 2014

Arlen, Harburg, Rose

Arr C. McLeish

(1st X voices in brackets)

F F⁷ B^b Gm⁷ C⁷ F[#] Gm⁷ C⁷

5 F F/A Fm/A/Gm⁷ C⁷ Gm⁷ C⁷ F⁶

(Basses) Say it's on-ly a pa-per moon, sail-ing ov-er a card-board sea,

9 F F⁷/A B^b Gm⁷ C⁷ F

(Tenors) But it would-n't be make be-lieve if you be-lieved in me.

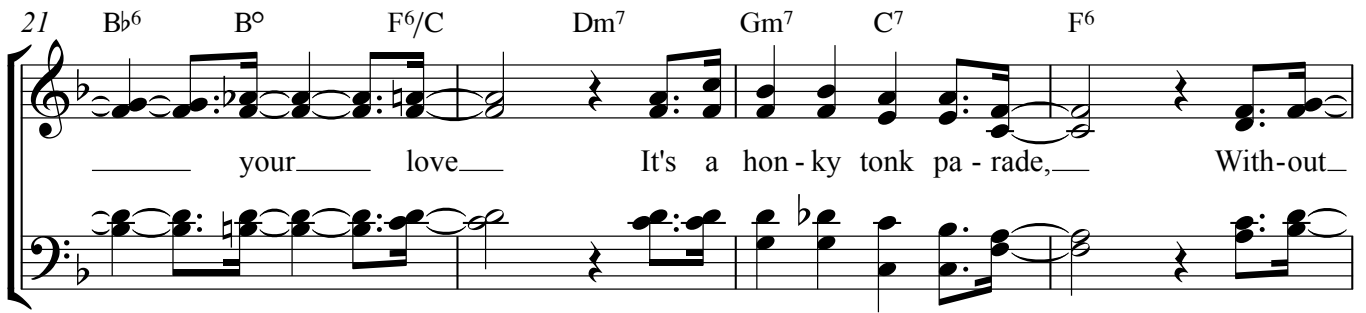
13 F F/A Fm/A/Gm⁷ C⁷ Gm⁷ C⁷ F⁶

(Altos) Yes it's onl-ly a can-vas sky, hang-ing ov-er a mus-lin tree,

17 F F⁷/A B^b Gm⁷ C⁷ F

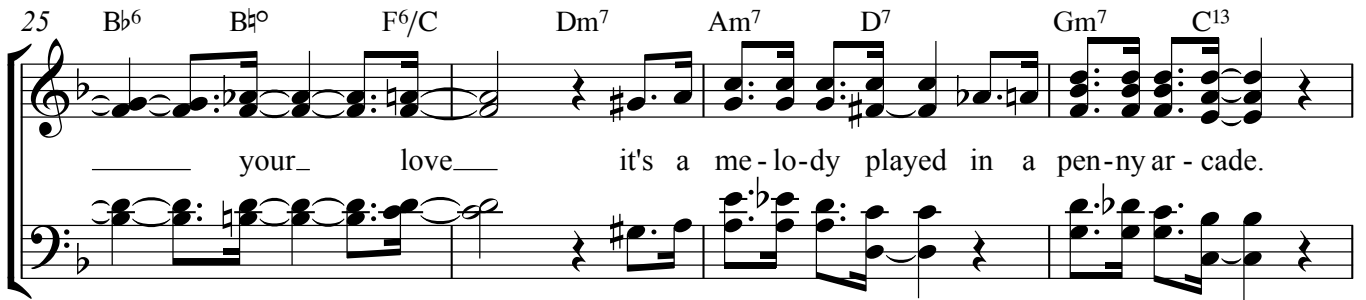
(Sops) But it would-n't be make be-lieve if you be-lieved in me. (Full) With-out

21 $B\flat^6$ B° F^6/C Dm^7 Gm^7 C^7 F^6



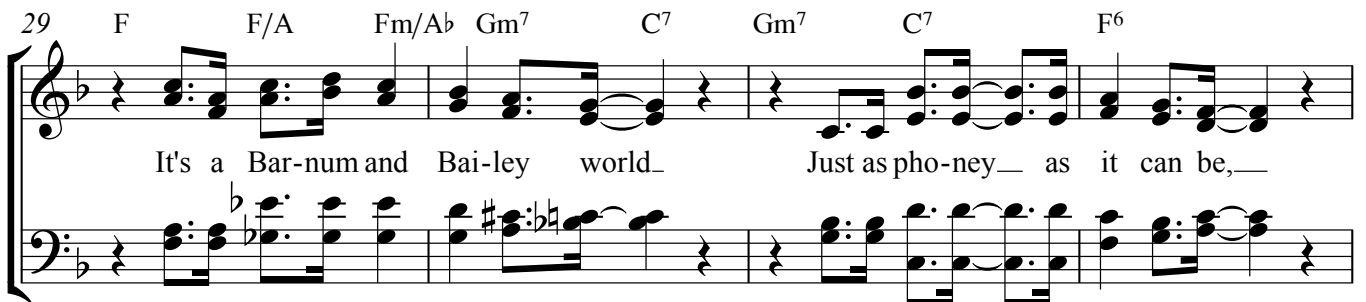
your love It's a hon-ky tonk pa - rage, With-out

25 $B\flat^6$ $B\flat^\circ$ F^6/C Dm^7 Am^7 D^7 Gm^7 C^{13}



your love it's a me-lo-dy played in a pen-ny ar - cade.

29 F F/A $Fm/A\flat$ Gm^7 C^7 Gm^7 C^7 F^6



It's a Bar-num and Bai-ley world Just as pho-ney as it can be,

33 F F^7/A $B\flat$ Gm^7 C^7 F *Piano Break then rpt with harmony*



But it would-n't be make be - lieve if you be - lieved in me.

37 F Cm^7 $Faug$ $B\flat$ Gm^7 C^7 F



But it would-n't be make be lieve if you be lieved in me.