

Journey To Me

Music by Craig McLeish
Words and Alto tune by Yaw Asiyama

Djembe
or Plastic Bucket



continue throughout

ALTO



mp

If a seed fell from the sky and


4




lan - ded an - y place. — There could be no bet - ter place than

6


SHAKER



continue throughout




where I'm with you. — If a seed fell from the sky and lan - ded an y place.




mp

If a seed fell from the sky_ and

9



There could be no bet - ter place than where I'm with you. —



lan - ded a - ny place. —

11



If a seed fell from the sky and landed an y place. There could be no bet-ter place than



There could be_ no bet - ter place than here_ with

2 14

where I'm with you. — If a seed fell from the sky and lan-ded an-y place.

mp

If a seed fell from the sky — and

you. If a seed. fell from the sky — and

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a fermata over the first measure. The piano part starts with a half rest in measure 14, followed by a melodic line starting in measure 15. The bass line provides a steady accompaniment. The lyrics are: 'where I'm with you. — If a seed fell from the sky and lan-ded an-y place.' in measure 14; 'If a seed fell from the sky — and' in measure 15; and 'you. If a seed. fell from the sky — and' in measure 16. A dynamic marking of *mp* is placed above the piano staff in measure 15.

17

There could be no bet - ter place than where I'm with you. —

lan - ded a - ny place — There could

lan - ded a - ny place —

Detailed description: This block contains the musical notation for measures 17 and 18. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a fermata over the first measure. The piano part continues with a melodic line. The bass line provides a steady accompaniment. The lyrics are: 'There could be no bet - ter place than where I'm with you. —' in measure 17; 'lan - ded a - ny place — There could' in measure 18; and 'lan - ded a - ny place —' in measure 19.

19

If a seed fell from the sky and landed any place. There could be no bet-ter place than

be no bet - ter place than here — with

There could be — no bet - ter place than here — with

Detailed description: This block contains the musical notation for measures 19 and 20. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a fermata over the first measure. The piano part continues with a melodic line. The bass line provides a steady accompaniment. The lyrics are: 'If a seed fell from the sky and landed any place. There could be no bet-ter place than' in measure 19; 'be no bet - ter place than here — with' in measure 20; and 'There could be — no bet - ter place than here — with' in measure 21.

mp

In a ve - ry round-a-bout way there had _____ to
 where I'm with you. _
 you.
 you. In a ve - ry round-a- bout way there_ had_ to

mf

be a rich and cle-ver brand new ci - ty _____ near his - to - ry. In a
 be A rich and cle - ver brand new ci - ty near his_ to - ry.

mf

ve - ry round - a - bout way there had _____ to
mf
 In a ve - ry round-a bout_way there had to be_ a rich and cle-ver brand new ci-ty
mf
 In a ve - ry round - a - bout way there had_ to
mf
 In a ve - ry round - a bout way there_____ had_ to

be a rich and cle - ver brand new ci - ty near
near his-to - ry. In a ve - ry round-about way there had to be a
be a rich and cle - ver brand new ci - ty.
be A rich and brand new cle - ver ci - ty

37

his - to - ry. *f* This is no Cock and Bull Sto - ry
f It's a place of se - cond chan - ces,
rich and cle - ver brand new ci - ty near his - to - ry. This is no of
f It's a place of
near his - to - ry. This is no Cock and Bull sto - ry
f It's a place of se - cond chan - ces,
near his to - ry. This is no Cock and
It's a place of

40

But a land of se - cond chan - ces, And we all will find our ans - wers
No - one knows which way you're dan - cing, diff - erent voi - ces diff - erent choi - ces
Cock and Bull sto - ry, but a land of se - cond chan - ces, diff - erent choi - ces
se - cond chan - ces, but a land of se - cond chan - ces, and we all will find our ans - wers
No - one knows which way you're dan - cing, diff - erent voi - ces diff - erent choi - ces
Bull stor - ry, but a land of se - cond
se - cond chan - ces, diff - erent choi - ces

42

in this place. I am ma - zing through this ci - ty and
a - ny day!

se cond chance. I am ma-zing through this ci - ty and I gua-ran tee
a - ny day!

in this place. I am ma - zing through this ci - ty and
a - ny day!

chan - ces. I am ma - zing through this ci - ty and
a - ny day!

45

I gua - ran - tee I will

I will find my way through on this jour - ney to me.

I gua - ran - tee I will

I gua - ran - tee

47

find my way through on this

I am ma - zing through this ci - ty and I gua - ran - tee

find my way home on this

I will find my way through on this

1.

jour - ney_ to me. If a seed fell from the sky and
I will find my way through on this jour-ney to me._

jour - ney_ to me. if a seed fell from the sky_ and

jour - ney_ to me.

lan-ded a - ny place_ there could be no bet-ter place_ than here_ with

lan-ded a - ny place_ There could be no bet-ter place than here_ with

2.

p you. In a me. jour - ney_ to me

p jour-ney to me._ jour-ney to me._ jour-ney to me._

p you. me. jour - ney_ to me

p me. jour - ney_ to me.

jour - ney__ to me jour - ney__ to

jour - ney to me.__ jour - ney to me.__ jour - ney to me.__

jour - ney__ to me jour - ney__ to

jour - ney__ to me. jour - ney__ to

me

jour - ney to me.__ jour - ney to me.__

me

me.