

# I Only Want To Be With You

Words and Music by  
Mike Hawker and Ivor Raymond  
Arr Craig McLeish

♩ = 125

SOPRANO

ALTO

TENOR

BASS

on - ly with you\_\_\_ be with you, on - ly with you\_

on - ly with you\_\_\_ be with you, on - ly with you\_

Well I on - ly\_\_wan-na be\_\_\_\_\_ Well I on - ly\_\_wanna be\_\_

5 *§ (3rd time sing Na na na etc)*

S.

A.

T.

B.

I don't know what it is that makes me love you\_\_\_ so\_\_\_ I  
does - n't mat - ter where you go or what you\_\_\_ do\_\_\_ I

\_\_\_ be with you, don't know why I\_\_\_ love you so  
does - n't mat - ter\_\_\_ what you do,

\_\_\_ be with you, don't know why I\_\_\_ love you so  
does - n't mat - ter\_\_\_ what you do,

Well\_ I don't know what makes me love\_\_\_\_\_ Well\_ I  
does - n't\_\_\_ mat - ter what,\_\_\_\_\_ And I

8

S.

A.

T.

B.

on - ly know I ne - ver wan-na let you\_\_\_ go, 'cos you've star-ted some-thing Oh  
wan-na spend each mo-moment of the day with\_ you, Now look what has hap-pened with

ne - ver wan - na\_\_\_ let you go Ah  
wan - na spend each\_\_\_ day with you,

ne - ver wan - na\_\_\_ let you go Ah  
wan - na spend each\_\_\_ day with you,

ne - ver wan - na let you go,\_\_\_\_\_ Oh\_\_ cos you've star - ted some-thing Oh  
wan - na spend each day with you,\_\_\_\_\_ Oh\_\_ now look what has hap - pened with

11

S. can't you see, That ev - er since we met you've had a hold on me It hap-pens to be true,  
just one kiss, I ne-ver knew that I could be in love like this It's cra - zy but it's true,

A. You've had a hold on me hap-pens to be true,  
ne - ver in love like this cra - zy but it's true,

T. You've had a hold on me hap-pens to be true,  
ne - ver in love like this cra - zy but it's true,

B. can't you see, That ev - er since we met you've had a hold on me it hap-pens to be true,  
just one kiss, I ne - ver knew that I could be in love like this it's cra - zy but it's true

15

S. I on-ly wan-na be with you, It

A. — bap ba-da on-ly wan-na be with you be with you! with you\_

T. — bap ba-da on-ly wan-na be with you be with you! with you\_

B. I on-ly wan-na be with you be with you! you stopped and

1. | 2 and 3.

19

S. *p* You you stopped and smiled, asked if I cared to dance

A. *mf* You stopped and smiled at me Asked if I cared to dance

T. *p* You you stopped and smiled, asked if I cared to dance

B. *p* smiled you stopped and smiled at me Asked if I cared to dance,

23

S. \_\_\_\_\_ o - pen arms, I did-n't stand a chance!

A. I fell in - to your op - en arms, and I did-n't stand a chance!

T. \_\_\_\_\_ o - pen arms, I did-n't stand a chance!

B. I fell in - to your op - en arms, I did-n't stand a chance! Now lis-ten ho-ney

27

S. I just wan-na be be-side you ev - ery - where, As long as we're to - ge-ther ho-ney

A. I just be-side you\_\_\_ ev - ery-where, We're to - ge - ther\_

T. I just be-side you\_\_\_ ev - ery-where, We're to - ge - ther\_

B. I just\_\_ wan-na be\_\_\_ As long as we're to - ge-ther I don't care,

30

S. I don't care, 'cos you've star-ted some-thing Oh can't you see, That ev-er since we met you've had a

A. \_\_\_ I don't care, Ah\_\_\_\_\_ You've had a hold

T. \_\_\_ I don't care, Ah\_\_\_\_\_ You've had a hold

B. Oh\_\_cos you've star-ted some-thing Oh can't you see\_ That ev - er\_ since we met

34

S. hold on me No mat-ter what you do, I on-ly wan-na be with you,

A. on me, mat-ter what you do, bap ba-da on-ly wan-na be with you

T. on me, mat-ter what you do bap ba-da on-ly wan-na be with you

B. You've had a hold on me no mat-ter what you do, I on-ly wan-na be with you

to

38

S. 1.2. 3. I said no mat-ter no mat-ter what you do

A. be with you! be with you! mat-ter what you do,

T. be with you! be with you! mat-ter what you do

B. be with you! be with you! mat-ter what you do,

41

S. I on-ly wan-na be with you, be with you!

A. bap ba-da on-ly wan-na be with you be with you!

T. bap ba-da on-ly wan-na be with you be with you!

B. I on-ly wan-na be with you be with you!