

DiverCity

Words by Yaw Asiyama
Music by Craig McLeish

♩ = 60 approx

SOPRANO *mp*
A drop that fell__ to weld us all__ in - to this One.

ALTO *mp*
A drop that fell__ to weld us all__ in - to this One.

TENOR *mp*
A drop that fell__ to weld us all__ in - to this One.

BASS *mp*
A drop that fell__ to weld us all__ in - to this One.

5
We all be long__ to move a long__ in space and time. The We, The

We all be long__ to move a long__ in space and time. The We, The

We all be long__ to move a long__ in space and time. The We, The

We all be long__ to move a long__ in space and time. The We, The

10

Us, The You, The Me, And I are We. And I are We. Each

Us, The You, The Me, And I are We. And I are We. Each

8 Us, The You, The Me, And I are We. And I are We. Each

Us, The You, The Me, And I are We. And I are We. Each

f

17

dif fer-ence a chance to en-hance and en-chant. To flow, To grow, To know,

dif fer-ence a chance to en-hance and en-chant. To flow, To grow, To know,

8 dif fer-ence a chance to en-hance and en-chant. To flow, To grow, To know,

dif fer-ence a chance to en-hance and en-chant. To flow, To grow, To know,

mp

21

the how we are. No bar-riers, friend, EM - BRACE.

the how we are. No bar-riers, friend, *p* A drop that fell.

8 the how we are. No bar-riers, friend, *p* A drop that fell.

the how we are. No bar-riers, friend, EM - BRACE.

p

27

mp

Za kai - vi - ta en - ta Kho - la - sa, thi han - ji - e nous to - das vi - ca

mp

Za kai - vi - ta en - ta Kho - la - sa, thi han - ji - e nous to - das vi - ca

mp

Za kai - vi - ta en - ta Kho - la - sa, thi han - ji - e nous to - das vi - ca

mp

Za kai - vi - ta en - ta Kho - la - sa, thi han - ji - e nous to - das vi - ca

31

ques - to een. Noi Al - ku - lu, Tan - ta - mi Il - la pe - re - ye - katch

ques - to een. Noi Al - ku - lu, Tan - ta - mi Il - la pe - re - ye - katch

ques - to een. Noi Al - ku - lu, Tan - ta - mi Il - la pe - re - ye - katch

ques - to een. Noi Al - ku - lu, Tan - ta - mi Il - la pe - re - ye - katch

34

p

zaid - no en es - pa - co dhe vaght. A nha, Il bi - ze, Cac

p

zaid - no en es - pa - co dhe vaght. A nha, Il bi - ze, Cac

p

zaid - no en es - pa - co dhe vaght. A nha, Il bi - ze, Cac

p

zaid - no en es - pa - co dhe vaght. A nha, Il bi - ze, Cac

38

to, Ah meh, Un mi-mi ra-he in-ya Un mi-mi ra-he

to, Ah meh, Un mi-mi ra-he in-ya Un mi-mi ra-he

to, Ah meh, Un mi-mi ra-he in-ya Un mi-mi ra-he

to, Ah meh, Un mi-mi ra-he in-ya Un mi-mi ra-he

43

in-ya. Me-i ga-ra-ga-ru ma, a chan-su phew paim a thel -

in-ya. Me-i ga-ra-ga-ru ma, a chan-su phew paim a thel -

in-ya. Me-i ga-ra-ga-ru ma, a chan-su phew paim a thel -

in-ya. Me-i ga-ra-ga-ru ma, a chan-su phew paim a thel -

46

go. Te-chi, badh-nu, ka-ko mi smo, _

go. Te-chi, badh-nu, ka-ko mi smo, _

go. Te-chi, badh-nu, ka-ko mi smo, _

go. Te-chi, badh-nu, ka-ko mi smo, _

50 **molto rall.**

Ne add-an - ku - lu en - yi, Ob - je - ti. _____

E add-an - ku - lu en - yi, *p* En - ta kho - la - sa _____

E add-an - ku - lu en - yi, *p* En - ta kho - la - sa _____

E add-an - ku - lu en - yi, *p* Ob - je - ti. _____

The 50 most requested languages for interpretation in Milton Keynes in 2017, each of which appears in this poem.

- | | |
|--------------------------|-----------------------|
| 1. Polish | 26. French |
| 2. Romanian | 27. Somali |
| 3. Bengali | 28. Twi |
| 4. Urdu | 29. Latvian |
| 5. British Sign Language | 30. Swahili |
| 6. Tamil | 31. Gujarati |
| 7. Arabic | 32. Cantonese Chinese |
| 8. Punjabi | 33. Swahili |
| 9. Lithuanian | 34. Hindi |
| 10. Italian | 35. Amharic |
| 11. Kurdish | 36. Oromo |
| 12. Russian | 37. Pahari-Potwari |
| 13. Bulgarian | 38. Japanese |
| 14. Pushto | 39. Thai |
| 15. Portuguese | 40. Slovak |
| 16. Albanian | 41. Modern Greek |
| 17. Persia | 42. Croatian |
| 18. Mandarin Chinese | 43. Tigre |
| 19. Spanish | 44. Nepali |
| 20. Hungarian | 45. Bosnian |
| 21. Tigrinya | 46. Lingala |
| 22. Sylheti | 47. Serbian |
| 23. Turkish | 48. Telugu |
| 24. Vietnamese | 49. Igbo |
| 25. Dari | 50. Czech |